

Colloquy

1968 2018

- Sprint 2 -

CCS IxD MFA Studio. Chiamin Lin.

2018/4/3

Compromise

How to reach to an agreement?

Insanity

is doing the same thing over and over again
and expecting different results,

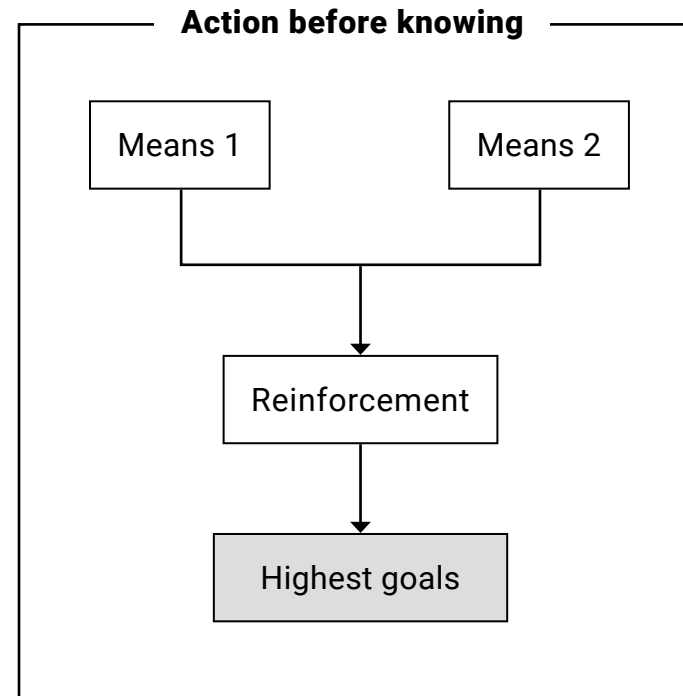
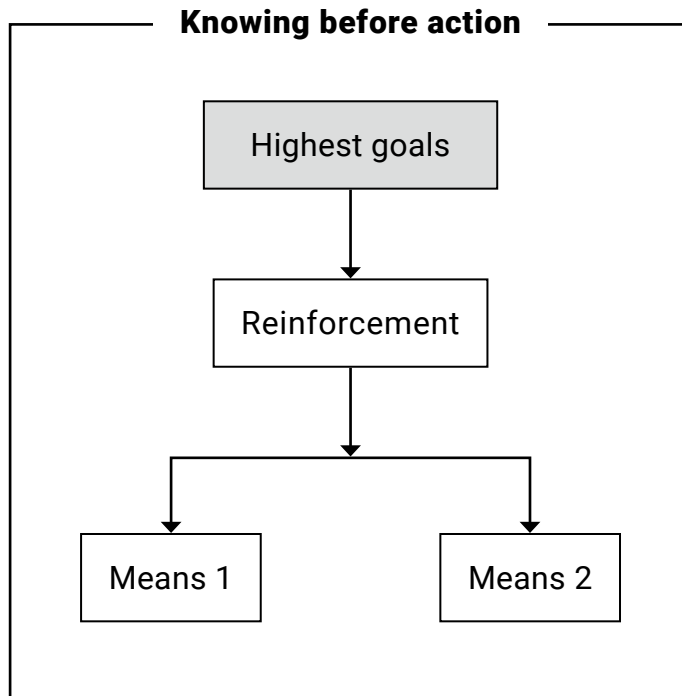
Yet history has proven
human are the creature of repetition

Shift goals or shift means

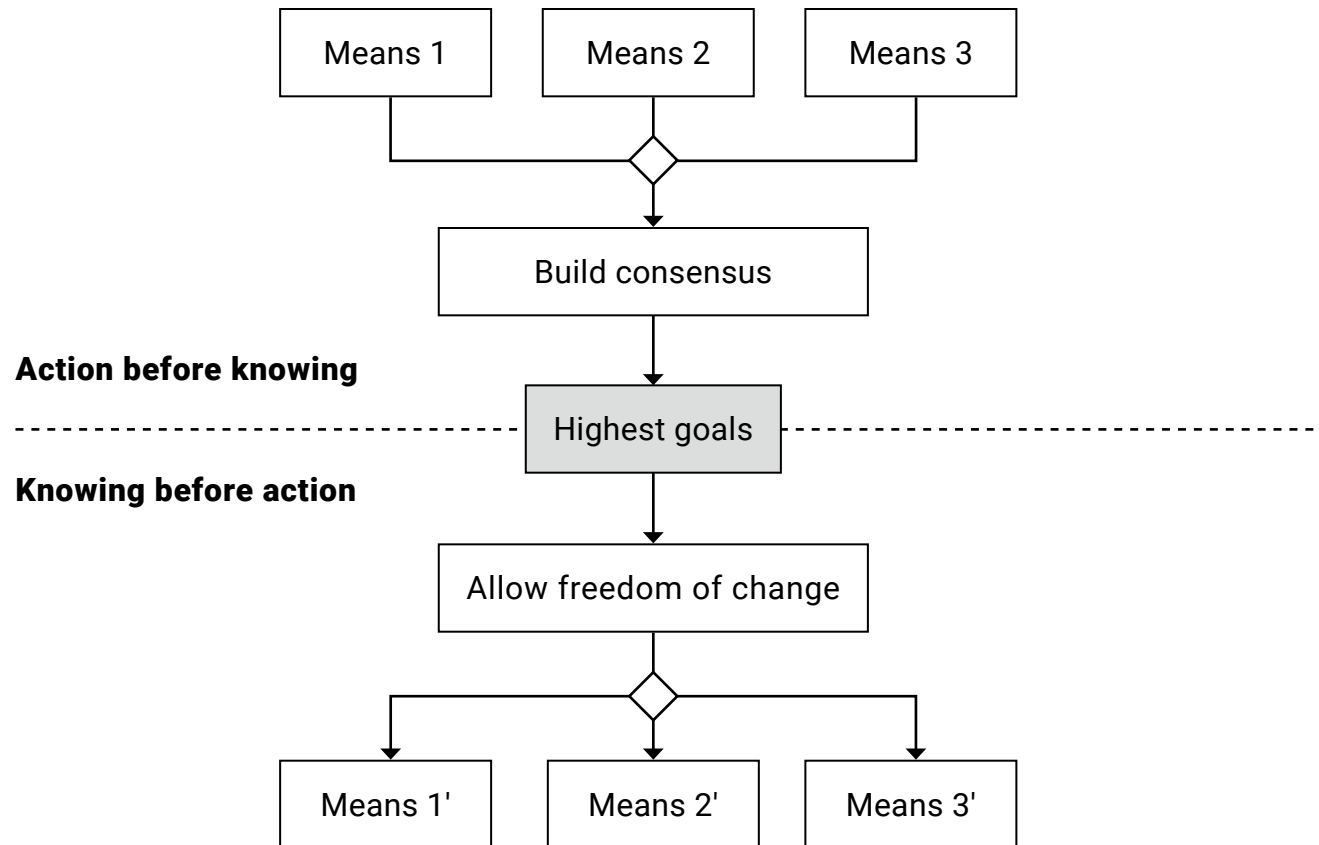
Human has two types of consensus-building process

1968 Colloquy

?



How do I approach the distinctions?



Conversation is not just about finishing the loop

1968 Colloquy shows the importance to finish the loop –
the key to communicate

2018 Colloquy shows what change does feedback trigger –
the key to adapt the situation

The rivalry will always exist

Majority and minority need to learn how to compensate each other
in order to reach the balanced state

What is the setting?

R1 / R2 / R3

Cylinder shape

Equipped with Sound / Color producer &

Agree / Disagree signal

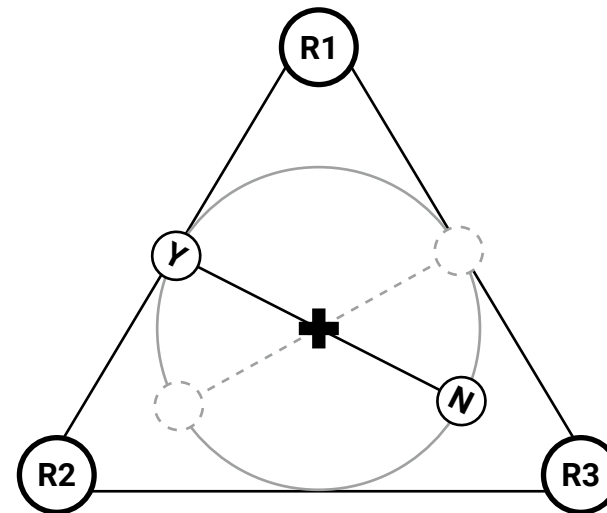
Yes & No signage

Equipped with volumn sensor.

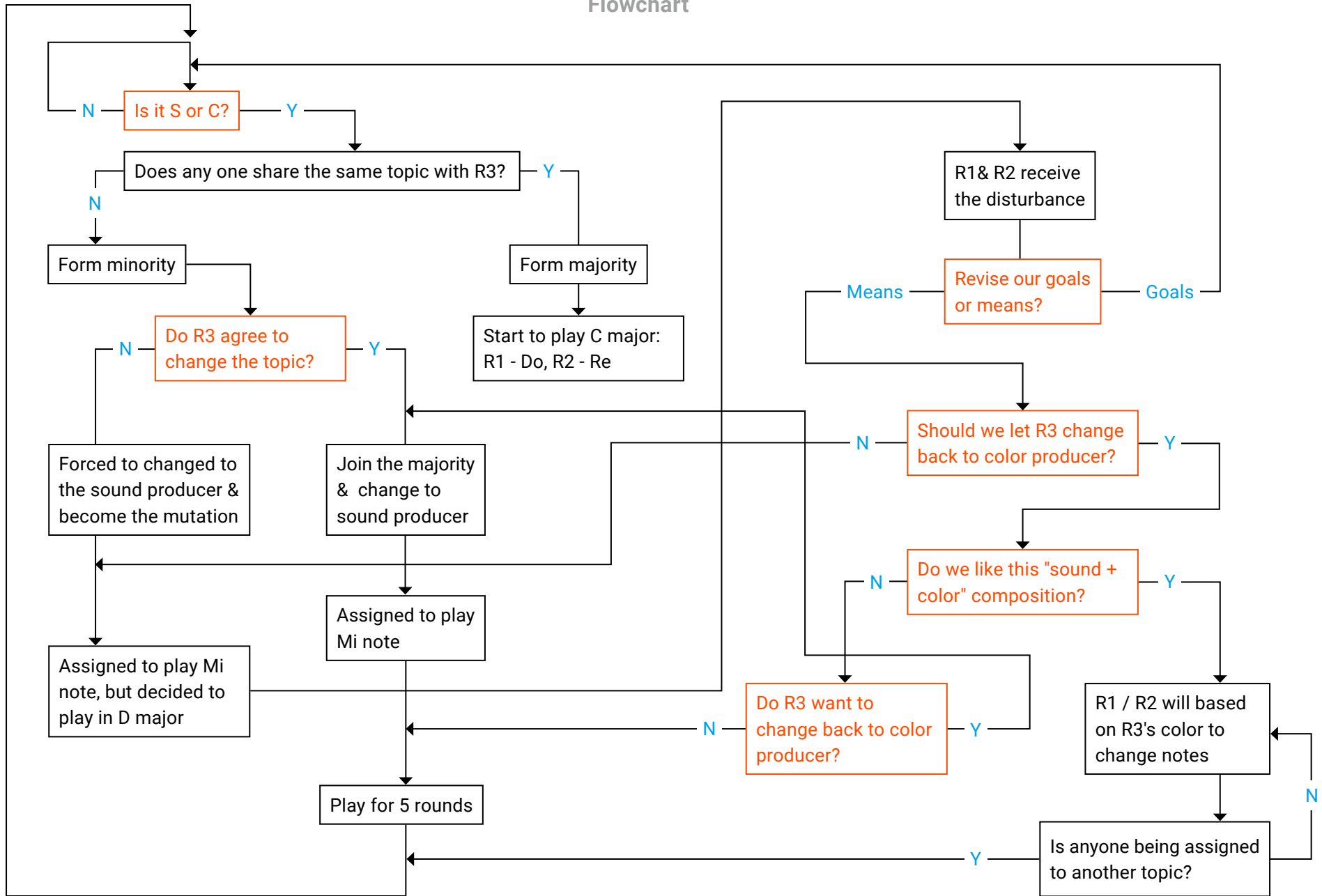
If one of them sense the louder noise, it could lead the direction: Yes goes right, No goes left

Position

R1/ R2 /R3 fix and form a equilateral triangle, Yes & No signage orbit from the center point



Flowchart



Scenario

01. 2 topics are provided by the system: S (Sound) & C (Color).

02. R1 / R2 / R3 wait for the audience to tell them which topic to choose.

03. The human stand behind R1 start to make sound (Note Do), the one stand behind R2 start to make color (white), and the one stand behind R3 decide to select sound as well.

04. R1 & R3 forms a unity so the sub-goal is confirmed: they want to focus on the topic of making sound.

05. R2 has to decide whether it agree with this sub-goal or not. If it disagrees to cooperate, it will be left out; if it agrees, then he cannot make colors now.

06. R2 choose to cooperate to work together to play sound, but it disagrees to this topic so it becomes a mutation in the system.

07. R1 & R2 & R3 build a consensus that their highest-level goal is to make a rhythm: R1 selects Do, R2 select Re, R3 select Mi.

08. R1 & R3 start to paly C major, but R2 is playing note Mi in D major to protest.

09. After they repeat for 3 times, R1 & R3 need to decide what to do with R2. So they decide to keep making sound, but allows R2 to make colors.

10. Three of them play the "sound + color" for a while, and R1 & R3 need to vote if they like the new performance or not.

11. R1 & R3 decided that they like the "sound + color" performance and start to change the major to make more various rhythm.

12. They play for another 3 times, and everything stops, waiting for another round to start